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Opening Extract from...

Twilight

Written by Stephenie Meyer

Published by ATOM

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ATOM

First published in Great Britain in 2006 by Atom
This edition published in 2007 by Atom

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A CIP catalogue record for this book is available from the British Library.

ISBN 978-1-904233-65-7

Papers used by Atom are natural, recyclable products made from wood grown in sustainable forests and certified in accordance with the rules of the Forest Stewardship Council.

Typeset by Palimpsest Book Production Limited, Grangemouth, Stirlingshire

Printed and bound in Great Britain by Clays Ltd, St Ives plc
Paper supplied by Hellefoss AS, Norway

Atom
An imprint of
Little, Brown Book Group UK
Brettenham House
Lancaster Place
London WC2E 7EN

A Member of the Hachette Livre Group of Companies

www.atombooks.co.uk

But of the tree of knowledge of good and evil,
thou shalt not eat of it:
for in the day that thou eatest thereof
thou shalt surely die.

Genesis 2:17

PREFACE

I'D NEVER GIVEN MUCH THOUGHT TO HOW I WOULD DIE — though I'd had reason enough in the last few months — but even if I had, I would not have imagined it like this.

I stared without breathing across the long room, into the dark eyes of the hunter, and he looked pleasantly back at me.

Surely it was a good way to die, in the place of someone else, someone I loved. Noble, even. That ought to count for something.

I knew that if I'd never gone to Forks, I wouldn't be facing death now. But, terrified as I was, I couldn't bring myself to regret the decision. When life offers you a dream so far beyond any of your expectations, it's not reasonable to grieve when it comes to an end.

The hunter smiled in a friendly way as he sauntered forward to kill me.

1. FIRST SIGHT

MY MOTHER DROVE ME TO THE AIRPORT WITH THE WINDOWS rolled down. It was seventy-five degrees in Phoenix, the sky a perfect, cloudless blue. I was wearing my favorite shirt — sleeveless, white eyelet lace; I was wearing it as a farewell gesture. My carry-on item was a parka.

In the Olympic Peninsula of northwest Washington State, a small town named Forks exists under a near-constant cover of clouds. It rains on this inconsequential town more than any other place in the United States of America. It was from this town and its gloomy, omnipresent shade that my mother escaped with me when I was only a few months old. It was in this town that I'd been compelled to spend a month every summer until I was fourteen. That was the year I finally put my foot down; these past three summers, my dad, Charlie, vacationed with me in California for two weeks instead.

It was to Forks that I now exiled myself — an action that I took with great horror. I detested Forks.

I loved Phoenix. I loved the sun and the blistering heat. I loved the vigorous, sprawling city.

"Bella," my mom said to me — the last of a thousand times — before I got on the plane. "You don't have to do this."

My mom looks like me, except with short hair and laugh lines. I felt a spasm of panic as I stared at her wide, childlike eyes. How could I leave my loving, erratic, harebrained mother to fend for herself? Of course she had Phil now, so the bills would probably get paid, there would be food in the refrigerator, gas in her car, and someone to call when she got lost, but still . . .

"I *want* to go," I lied. I'd always been a bad liar, but I'd been saying this lie so frequently lately that it sounded almost convincing now.

"Tell Charlie I said hi."

"I will."

"I'll see you soon," she insisted. "You can come home whenever you want — I'll come right back as soon as you need me."

But I could see the sacrifice in her eyes behind the promise.

"Don't worry about me," I urged. "It'll be great. I love you, Mom."

She hugged me tightly for a minute, and then I got on the plane, and she was gone.

It's a four-hour flight from Phoenix to Seattle, another hour in a small plane up to Port Angeles, and then an hour drive back down to Forks. Flying doesn't bother me; the hour in the car with Charlie, though, I was a little worried about.

Charlie had really been fairly nice about the whole thing. He seemed genuinely pleased that I was coming to live with him for the first time with any degree of permanence. He'd already

gotten me registered for high school and was going to help me get a car.

But it was sure to be awkward with Charlie. Neither of us was what anyone would call verbose, and I didn't know what there was to say regardless. I knew he was more than a little confused by my decision — like my mother before me, I hadn't made a secret of my distaste for Forks.

When I landed in Port Angeles, it was raining. I didn't see it as an omen — just unavoidable. I'd already said my goodbyes to the sun.

Charlie was waiting for me with the cruiser. This I was expecting, too. Charlie is Police Chief Swan to the good people of Forks. My primary motivation behind buying a car, despite the scarcity of my funds, was that I refused to be driven around town in a car with red and blue lights on top. Nothing slows down traffic like a cop.

Charlie gave me an awkward, one-armed hug when I stumbled my way off the plane.

"It's good to see you, Bells," he said, smiling as he automatically caught and steadied me. "You haven't changed much. How's Renée?"

"Mom's fine. It's good to see you, too, Dad." I wasn't allowed to call him Charlie to his face.

I had only a few bags. Most of my Arizona clothes were too permeable for Washington. My mom and I had pooled our resources to supplement my winter wardrobe, but it was still scanty. It all fit easily into the trunk of the cruiser.

"I found a good car for you, really cheap," he announced when we were strapped in.

"What kind of car?" I was suspicious of the way he said "good car for *you*" as opposed to just "good car."

"Well, it's a truck actually, a Chevy."

"Where did you find it?"

"Do you remember Billy Black down at La Push?" La Push is the tiny Indian reservation on the coast.

"No."

"He used to go fishing with us during the summer," Charlie prompted.

That would explain why I didn't remember him. I do a good job of blocking painful, unnecessary things from my memory.

"He's in a wheelchair now," Charlie continued when I didn't respond, "so he can't drive anymore, and he offered to sell me his truck cheap."

"What year is it?" I could see from his change of expression that this was the question he was hoping I wouldn't ask.

"Well, Billy's done a lot of work on the engine — it's only a few years old, really."

I hoped he didn't think so little of me as to believe I would give up that easily. "When did he buy it?"

"He bought it in 1984, I think."

"Did he buy it new?"

"Well, no. I think it was new in the early sixties — or late fifties at the earliest," he admitted sheepishly.

"Ch — Dad, I don't really know anything about cars. I wouldn't be able to fix it if anything went wrong, and I couldn't afford a mechanic . . ."

"Really, Bella, the thing runs great. They don't build them like that anymore."

The thing, I thought to myself . . . it had possibilities — as a nickname, at the very least.

"How cheap is cheap?" After all, that was the part I couldn't compromise on.

"Well, honey, I kind of already bought it for you. As a home-

coming gift." Charlie peeked sideways at me with a hopeful expression.

Wow. Free.

"You didn't need to do that, Dad. I was going to buy myself a car."

"I don't mind. I want you to be happy here." He was looking ahead at the road when he said this. Charlie wasn't comfortable with expressing his emotions out loud. I inherited that from him. So I was looking straight ahead as I responded.

"That's really nice, Dad. Thanks. I really appreciate it." No need to add that my being happy in Forks is an impossibility. He didn't need to suffer along with me. And I never looked a free truck in the mouth — or engine.

"Well, now, you're welcome," he mumbled, embarrassed by my thanks.

We exchanged a few more comments on the weather, which was wet, and that was pretty much it for conversation. We stared out the windows in silence.

It was beautiful, of course; I couldn't deny that. Everything was green: the trees, their trunks covered with moss, their branches hanging with a canopy of it, the ground covered with ferns. Even the air filtered down greenly through the leaves.

It was too green — an alien planet.

Eventually we made it to Charlie's. He still lived in the small, two-bedroom house that he'd bought with my mother in the early days of their marriage. Those were the only kind of days their marriage had — the early ones. There, parked on the street in front of the house that never changed, was my new — well, new to me — truck. It was a faded red color, with big, rounded fenders and a bulbous cab. To my intense surprise, I loved it. I didn't know if it would run, but I could see myself in it. Plus, it was one of those solid iron affairs that never gets damaged — the kind

you see at the scene of an accident, paint unscratched, surrounded by the pieces of the foreign car it had destroyed.

"Wow, Dad, I love it! Thanks!" Now my horrific day tomorrow would be just that much less dreadful. I wouldn't be faced with the choice of either walking two miles in the rain to school or accepting a ride in the Chief's cruiser.

"I'm glad you like it," Charlie said gruffly, embarrassed again.

It took only one trip to get all my stuff upstairs. I got the west bedroom that faced out over the front yard. The room was familiar; it had belonged to me since I was born. The wooden floor, the light blue walls, the peaked ceiling, the yellowed lace curtains around the window — these were all a part of my childhood. The only changes Charlie had ever made were switching the crib for a bed and adding a desk as I grew. The desk now held a second-hand computer, with the phone line for the modem stapled along the floor to the nearest phone jack. This was a stipulation from my mother, so that we could stay in touch easily. The rocking chair from my baby days was still in the corner.

There was only one small bathroom at the top of the stairs, which I would have to share with Charlie. I was trying not to dwell too much on that fact.

One of the best things about Charlie is he doesn't hover. He left me alone to unpack and get settled, a feat that would have been altogether impossible for my mother. It was nice to be alone, not to have to smile and look pleased; a relief to stare dejectedly out the window at the sheeting rain and let just a few tears escape. I wasn't in the mood to go on a real crying jag. I would save that for bedtime, when I would have to think about the coming morning.

Forks High School had a frightening total of only three hundred and fifty-seven — now fifty-eight — students; there

were more than seven hundred people in my junior class alone back home. All of the kids here had grown up together — their grandparents had been toddlers together. I would be the new girl from the big city, a curiosity, a freak.

Maybe, if I looked like a girl from Phoenix should, I could work this to my advantage. But physically, I'd never fit in anywhere. I *should* be tan, sporty, blond — a volleyball player, or a cheerleader, perhaps — all the things that go with living in the valley of the sun.

Instead, I was ivory-skinned, without even the excuse of blue eyes or red hair, despite the constant sunshine. I had always been slender, but soft somehow, obviously not an athlete; I didn't have the necessary hand-eye coordination to play sports without humiliating myself — and harming both myself and anyone else who stood too close.

When I finished putting my clothes in the old pine dresser, I took my bag of bathroom necessities and went to the communal bathroom to clean myself up after the day of travel. I looked at my face in the mirror as I brushed through my tangled, damp hair. Maybe it was the light, but already I looked sallower, unhealthy. My skin could be pretty — it was very clear, almost translucent-looking — but it all depended on color. I had no color here.

Facing my pallid reflection in the mirror, I was forced to admit that I was lying to myself. It wasn't just physically that I'd never fit in. And if I couldn't find a niche in a school with three thousand people, what were my chances here?

I didn't relate well to people my age. Maybe the truth was that I didn't relate well to people, period. Even my mother, who I was closer to than anyone else on the planet, was never in harmony with me, never on exactly the same page. Sometimes I wondered if I was seeing the same things through my eyes that

the rest of the world was seeing through theirs. Maybe there was a glitch in my brain.

But the cause didn't matter. All that mattered was the effect. And tomorrow would be just the beginning.

I didn't sleep well that night, even after I was done crying. The constant *whoosh*ing of the rain and wind across the roof wouldn't fade into the background. I pulled the faded old quilt over my head, and later added the pillow, too. But I couldn't fall asleep until after midnight, when the rain finally settled into a quieter drizzle.

Thick fog was all I could see out my window in the morning, and I could feel the claustrophobia creeping up on me. You could never see the sky here; it was like a cage.

Breakfast with Charlie was a quiet event. He wished me good luck at school. I thanked him, knowing his hope was wasted. Good luck tended to avoid me. Charlie left first, off to the police station that was his wife and family. After he left, I sat at the old square oak table in one of the three unmatching chairs and examined his small kitchen, with its dark paneled walls, bright yellow cabinets, and white linoleum floor. Nothing was changed. My mother had painted the cabinets eighteen years ago in an attempt to bring some sunshine into the house. Over the small fireplace in the adjoining handkerchief-sized family room was a row of pictures. First a wedding picture of Charlie and my mom in Las Vegas, then one of the three of us in the hospital after I was born, taken by a helpful nurse, followed by the procession of my school pictures up to last year's. Those were embarrassing to look at — I would have to see what I could do to get Charlie to put them somewhere else, at least while I was living here.

It was impossible, being in this house, not to realize that

Charlie had never gotten over my mom. It made me uncomfortable.

I didn't want to be too early to school, but I couldn't stay in the house anymore. I donned my jacket — which had the feel of a biohazard suit — and headed out into the rain.

It was just drizzling still, not enough to soak me through immediately as I reached for the house key that was always hidden under the eaves by the door, and locked up. The sloshing of my new waterproof boots was unnerving. I missed the normal crunch of gravel as I walked. I couldn't pause and admire my truck again as I wanted; I was in a hurry to get out of the misty wet that swirled around my head and clung to my hair under my hood.

Inside the truck, it was nice and dry. Either Billy or Charlie had obviously cleaned it up, but the tan upholstered seats still smelled faintly of tobacco, gasoline, and peppermint. The engine started quickly, to my relief, but loudly, roaring to life and then idling at top volume. Well, a truck this old was bound to have a flaw. The antique radio worked, a plus that I hadn't expected.

Finding the school wasn't difficult, though I'd never been there before. The school was, like most other things, just off the highway. It was not obvious that it was a school; only the sign, which declared it to be the Forks High School, made me stop. It looked like a collection of matching houses, built with maroon-colored bricks. There were so many trees and shrubs I couldn't see its size at first. Where was the feel of the institution? I wondered nostalgically. Where were the chain-link fences, the metal detectors?

I parked in front of the first building, which had a small sign over the door reading FRONT OFFICE. No one else was parked there, so I was sure it was off limits, but I decided I would get directions inside instead of circling around in the rain like an

idiot. I stepped unwillingly out of the toasty truck cab and walked down a little stone path lined with dark hedges. I took a deep breath before opening the door.

Inside, it was brightly lit, and warmer than I'd hoped. The office was small; a little waiting area with padded folding chairs, orange-flecked commercial carpet, notices and awards cluttering the walls, a big clock ticking loudly. Plants grew everywhere in large plastic pots, as if there wasn't enough greenery outside. The room was cut in half by a long counter, cluttered with wire baskets full of papers and brightly colored flyers taped to its front. There were three desks behind the counter, one of which was manned by a large, red-haired woman wearing glasses. She was wearing a purple t-shirt, which immediately made me feel overdressed.

The red-haired woman looked up. "Can I help you?"

"I'm Isabella Swan," I informed her, and saw the immediate awareness light her eyes. I was expected, a topic of gossip no doubt. Daughter of the Chief's flighty ex-wife, come home at last.

"Of course," she said. She dug through a precariously stacked pile of documents on her desk till she found the ones she was looking for. "I have your schedule right here, and a map of the school." She brought several sheets to the counter to show me.

She went through my classes for me, highlighting the best route to each on the map, and gave me a slip to have each teacher sign, which I was to bring back at the end of the day. She smiled at me and hoped, like Charlie, that I would like it here in Forks. I smiled back as convincingly as I could.

When I went back out to my truck, other students were starting to arrive. I drove around the school, following the line of traffic. I was glad to see that most of the cars were older like mine, nothing flashy. At home I'd lived in one of the few lower-income

neighborhoods that were included in the Paradise Valley District. It was a common thing to see a new Mercedes or Porsche in the student lot. The nicest car here was a shiny Volvo, and it stood out. Still, I cut the engine as soon as I was in a spot, so that the thunderous volume wouldn't draw attention to me.

I looked at the map in the truck, trying to memorize it now; hopefully I wouldn't have to walk around with it stuck in front of my nose all day. I stuffed everything in my bag, slung the strap over my shoulder, and sucked in a huge breath. I can do this, I lied to myself feebly. No one was going to bite me. I finally exhaled and stepped out of the truck.

I kept my face pulled back into my hood as I walked to the sidewalk, crowded with teenagers. My plain black jacket didn't stand out, I noticed with relief.

Once I got around the cafeteria, building three was easy to spot. A large black "3" was painted on a white square on the east corner. I felt my breathing gradually creeping toward hyperventilation as I approached the door. I tried holding my breath as I followed two unisex raincoats through the door.

The classroom was small. The people in front of me stopped just inside the door to hang up their coats on a long row of hooks. I copied them. They were two girls, one a porcelain-colored blonde, the other also pale, with light brown hair. At least my skin wouldn't be a standout here.

I took the slip up to the teacher, a tall, balding man whose desk had a nameplate identifying him as Mr. Mason. He gawked at me when he saw my name — not an encouraging response — and of course I flushed tomato red. But at least he sent me to an empty desk at the back without introducing me to the class. It was harder for my new classmates to stare at me in the back, but somehow, they managed. I kept my eyes down on the reading list the teacher had given me. It was fairly basic: Brontë,