lovereading.co.uk

# The Family Way

Tony Parsons

Published by HarperCollins

Extract is copyright of the Author

HarperCollins*Publishers*
77–85 Fulham Palace Road,
Hammersmith, London W6 8JB

www.harpercollins.co.uk

Published by HarperCollins*Publishers* 2004
1 3 5 7 9 8 6 4 2

Copyright © Tony Parsons 2004

The Author asserts the moral right to
be identified as the author of this work.

A catalogue record for this book
is available from the British Library

ISBN 0 00 715123 3
ISBN 0 00 718054 3 (trade pbk)

'A Girl Like You'
Words and Music by Edwyn Collins
© Copyright 1994 Island Music Limited.
Universal/Island Music Limited.
All Rights Reserved. International Copyright Secured.

This novel is entirely a work of fiction.
The names, characters and incidents portrayed in it
are the work of the author's imagination.
Any resemblance to real persons, living or dead,
events or localities is entirely coincidental.

Typeset in Minion by
Palimpsest Book Production Limited,
Polmont, Stirlingshire

Printed in Great Britain by
Clays Ltd, St Ives plc

All rights reserved. No part of this publication may be
reproduced, stored in a retrieval system, or transmitted,
in any form or by any means, electronic, mechanical,
photocopying, recording or otherwise, without the prior
permission of the publishers.

# one

'Your parents ruin the first half of your life,' Cat's mother told her when she was eleven years old, 'and your children ruin the second half.'

It was said with the smallest of smiles, like one of those jokes that are not really a joke at all.

Cat was an exceptionally bright child, and she wanted to examine this proposition. How exactly had she ruined her mother's life? But there was no time. Her mother was in a hurry to get out of there. The black cab was waiting.

One of Cat's sisters was crying – maybe even both of them. But that wasn't the concern of Cat's mother. Because inside the waiting cab there was a man who loved her, and who no doubt made her feel good about herself, and who surely made her feel as though there was an un-ruined life out there for her somewhere, probably beyond the door of his rented flat in St John's Wood.

The childish sobbing increased in volume as Cat's mother picked up her suitcases and bags and headed for the door. Yes, thinking back on it, Cat was certain that both of her sisters were howling, although Cat herself was dry-eyed, and quite frozen with shock.

When the door slammed behind their mother and only the trace of her perfume remained – Chanel No. 5, for their mother was a

woman of predictable tastes, in scent as well as men – Cat was suddenly aware that she was the oldest person in the house.

Eleven years old and she was in charge.

She stared at the everyday chaos her mother was escaping. Toys, food and clothes were strewn across the living room. The baby, Megan, a fat-faced little Buddha, three years old and not really a baby at all any more, was sitting in the middle of the room, crying because she had chewed her fingers while chomping on a biscuit. Where was the nanny? Megan wasn't allowed biscuits before meals.

Jessica, a pale, wistful seven-year-old, who Cat strongly suspected of being their father's favourite, was curled up on the sofa, sucking her thumb and bawling because – well, why? Because that's what cry-baby Jessica always did. Because baby Megan had hurled Jessica's Air Stewardess Barbie across the room, and broken her little drinks trolley. And perhaps most of all because their mother found it so easy to go.

Cat picked up Megan and clambered onto the sofa where Jessica was sucking her thumb, for all the world, Cat thought, as if she was the baby of the house. Cat hefted her youngest sister onto her hip and said, 'Come on, dopey,' to the other one. They were just in time.

The three sisters pressed their faces against the bay window of their newly broken home just as the black cab pulled away. Cat remembered the profile of the man in silhouette – a rather ordinary-looking man, hardly worth all this fuss – and her mother turning around for one last look.

She was very beautiful.

And she was gone.

After their mother had left, Cat's childhood quietly expired. For the rest of that day, and for the rest of her life.

Their father did all he could – 'the best dad in the world', Cat, Jessica and Megan wrote annually on his Father's Day cards, their young hearts full of feeling – and many of their childminders were

a lot kinder than they needed to be. Years after they had gone home, Christmas cards came from the ex-au pair in Helsinki, and the former nanny in Manila. But in the end even the most cherished childminders went back to their real life, and the best dad in the world seemed to spend a lot of his time working, and the rest of the time trying to work out exactly what had hit him. Beyond his restrained, unfailingly well-mannered exterior, and beyond all the kindness and charm – 'He's just like David Niven,' awe-struck strangers would say to the girls as they were growing up – Cat sensed turmoil and panic and a sadness without end. Nobody ever sets out to be a single parent, and although Cat, Jessica and Megan never doubted that their father loved them – in that quiet, smiley, undemonstrative way he had – he seemed more unprepared than most.

As the oldest, Cat learned to fill in the gaps left by the parade of nannies and au pairs. She cooked and childminded, did some perfunctory cleaning, and a lot of clearing up (many of their kiddie-carers refused to do anything remotely domestic, as if it were against union rules). Cat learned how to program a washing machine, knew how to disable a burglar alarm and, after a few months of frozen meals and fast food, taught herself to cook. But there was one thing she learned above all others: before she was in her teens, Cat Jewell had some idea of how alone you can feel in this world.

So the three sisters grew.

Megan – pretty and round, voluptuous, her sisters called her, but the only one of them who would always have to watch her weight, academically brilliant – who would have thought it? – with all the fierceness of the youngest child.

Jessica – the doe-eyed dreamer, the sensitive one, prone to laughter and tears, who turned out to be the unexpected boy magnet of the three, looking for that one big love behind the bicycle sheds and in the bus shelters of their suburban neighbourhood, quietly nursing a desire for a happy home.

And Cat – who quickly grew as tall as their father, but who never outgrew the small-breasted, long-limbed dancer's body she had as a girl, and never outgrew the unspeakable rage of being abandoned, although she learned to disguise her scars with the bossy authority of the eldest child.

They clung to each other and to a father who was rarely around, missing their mother, even when things were bad and they hated her, and after a while the fact that Cat had forsaken her childhood seemed like the least of their worries.

Cat loved her father and her sisters, even when they were driving her nuts, but when the time came, she escaped to Manchester and university with a happy sigh – 'As soon as someone left the door slightly ajar,' she liked to tell her new friends. And while Jessica married her first serious boyfriend and Megan moved in with her first real boyfriend, Cat lost herself in her studies and later her work, in no rush to build a home and start a family and return to the tyranny of domesticity.

She knew all about it. Family life meant nothing in the fridge, a mother gone, Jessica crying and baby Megan squawking for 'bis-quits, bis-quits'.

Family life was their father away working, the au pair shagging some new boy out in the potting shed and not a bloody bis-quit in the house.

More than either of her sisters, Cat had seen the reality of a woman's work. The hard slog, the thankless graft, the never-ending struggle to keep bellies fed and faces clean and bottoms wiped and eyes dried and washing done.

Let Jessica and Megan build their nests. Cat wanted to fly away, and to keep flying. But she was wise enough to know that this wasn't a philosophy, it was a wound. As a student, emboldened by one term at university, Cat angrily confronted her mother about all that had been stolen from her.

'What kind of mother were you? What kind of human being?'

'Your parents ruin –'

'Ah, change the record.' Cat was deliberately loud.

Megan stared with wonder at her big sister. Jessica prepared herself for a good cry. They were in a polite patisserie in St John's Wood where people behind the counter actually spoke French and shrugged their shoulders in the Gallic fashion.

'You were our mother,' Cat said. 'We were entitled to some mothering. I'm not talking about love, Mummy dearest. Just a little human decency. Was that too much to ask?'

Cat was shouting now.

'Don't worry, dear,' her mother said, calmly sucking on a low-tar cigarette and eyeing up the young waiter who was placing a still-warm pain au chocolat before her. 'One day you'll have fucked-up children of your own.'

Never, thought Cat.

Never ever.

When she was certain that her husband had settled down in front of the football, Jessica crept into his study and stared at all his pictures of Chloe.

It was turning into a shrine. The few carefully selected favourites were in their silver frames, but there were more propped up on bookshelves, and a fresh batch was spilling out of a Snappy Snaps envelope and fanning out across his desk, burying a VAT return.

Jessica reached for the envelope, and then hesitated, listening. She could hear Bono and U2 singing, 'It's a beautiful day'. He was watching the football. For the next hour or so it would take a small fire to get Paulo off the sofa. So Jessica reached for the latest pictures of Chloe, and thumbed through them, frowning.

There was Chloe in the park, in the baby swings, one vicious-looking tooth glinting at the bottom of her wide, gummy mouth. And here was Chloe looking like a beady-eyed dumpling on bath night, wrapped up in a baby version of one of those hooded

towelling outfits that boxers wear on their way to the ring. And here was Chloe in the strong, adoring arms of her father, Paulo's younger brother, Michael, looking ridiculously pleased with herself.

Chloe. Baby Chloe.

Bloody baby *Chloe*.

Somewhere inside her, Jessica knew that she should be grateful. Other men furtively pored over websites with names like *Totally New Hot Sluts* and *Naughty Dutch Girls Must Be Punished* and *Thai Teens Want Fat Middle-Aged Western Men Now*. Jessica was certain that the only rival she had for Paulo's heart was baby Chloe – the child of Michael and Naoko, his Japanese wife. Jessica knew she should have been happy. Yet every picture of Chloe was like a skewer in her heart. And every time that Paulo admired his shrine to his niece, Jessica felt like strangling him, or screaming, or both. How could a man that kind, and that smart, be so insensitive?

'Michael says that Chloe's at the stage where she's putting everything in her mouth. Michael says – listen to this, Jess – that she thinks the world is a biscuit.'

'Hmm,' Jessica said, coolly staring at a picture of Chloe looking completely indifferent to the mushy food smeared all over her face. 'I thought all Eurasian babies were pretty.' Cruel pause for effect. 'Just goes to show, doesn't it?'

Paulo, always anxious to avoid a fight, said nothing, just quietly collected his pictures of Chloe, avoiding his wife's eyes. He knew he should be hiding these pictures in a bottom drawer, while Jessica knew it hurt him too – the younger brother becoming a father before he did. But it didn't hurt him in the same way that it hurt her. It didn't eat him alive.

Jessica loathed herself for talking this way, for denying Chloe's unarguable loveliness, for feeling this way. But she couldn't help herself. There was a large part of her that loved Chloe to bits. But Chloe was a brutal reminder of Jessica's own baby, that baby that

hadn't been born yet, despite the years of trying, and it turned her into someone she didn't want to be.

Jessica had left work to have a baby. Unlike both her sisters, her career had never been central to her world. Work was just a way to make ends meet, and, more importantly, to perhaps meet the man she would make a life with. He was driving a black cab back then, in the days before he went into business with his brother, and when he stopped to help Jessica with her car, she thought he would be all chirpy cockiness. *Going my way, darling?* That's what she was expecting. But in fact he was so shy he could hardly look her in the eye.

'Can I help?'

'I've got a broken tyre.'

He nodded, reaching for his toolbox. 'In the business,' he said, and she saw that slow-burning smile for the first time, 'we call it a *flat* tyre.'

And soon they were away.

On her very last day at work, before she set off for her new life as a mother, her colleagues at the Soho advertising agency where she worked had gathered round with balloons, champagne and cake, and a big card with a stork on the front, signed by everyone in the office.

It was the very best day of Jessica's working life. She stood beaming among her colleagues, some of them never having said a word to her before, and she kept smiling even when someone said perhaps she should go a little easy on the booze.

'You know. In your condition.'

'Oh, I'm not pregnant *yet*,' Jessica said, and the leaving party was never quite the same.

Jessica's colleagues exchanged bewildered, embarrassed looks as she beamed happily, the proud young mum-to-be – as soon as she conceived – examining the card with the stork, surrounded by the balloons and champagne, among all the pink and the blue.

That was three years ago, when Jessica was twenty-nine. She had already been married to Paulo for two years, and the only thing that had stopped them trying for a baby the moment the vicar said, 'You may kiss the bride,' was that Paulo and his brother were trying to start their business. It wasn't the time for a baby. Three years ago, when the business was suddenly making money and Jessica was about to leave her twenties behind – that was the time for a baby. Except nobody had told the baby.

Three years of trying. They thought it would be easy. Now nothing was easy. Not sex. Not talking about what was wrong. Not working out what they might do next. Not feeling like complete failures when her period came around, with a pain that all the Nurofen Plus in the world could not smother.

Those paralysing, indescribable periods. That was when she felt alone. How could she ever describe that white-knuckle pain to her husband? Where would she start? What did he have to compare it with? That was one kind of pain. There were others. Traps were everywhere.

Even what should have been a small, simple pleasure like looking at pictures of her niece had Jessica in torment. One day she found herself weeping in the fifth-floor toilets of John Lewis, the floor where the baby things are sold, and she thought, am I going insane? But no, it wasn't madness. Swabbing her eyes with toilet roll, Jessica realised that she had never had her heart broken before.

She had been hurt in the past – badly hurt, long before Paulo. But no boy or man could ever hurt her like their unborn baby did.

Jessica had believed that conception was a mere technical detail on her way to happy, contented motherhood. Now, after all this time trying, ovulation came around like a demand for rent money that she didn't have.

Now, when the Clear Plan Home Ovulation Test ordained that the time was right, Jessica and Paulo – who had imagined that

they would be young, enthusiastic lovers for ever – grimly banged away like minor offenders doing community service.

That very morning Jessica had peed on her little white plastic oracle and it had duly decreed that her 48-hour window of fertility was opening. Tonight was the night. And tomorrow night too – although Paulo would have given it his best shot, as it were, by then. It felt like a cross between a date with destiny, and an appointment with the dental hygienist.

Paulo was settling down to the north London derby, a cold Peroni in his hand. He looked up as she entered the room, and the sight of his face made her heart give an old familiar pang. Although their sex life was now performed with a kind of numbing obligation, as if it were a form of particularly tiresome DIY, closer to putting together self-assembly furniture than creating a new life, Jessica still loved her husband's dark, gentle face. She still loved her Paulo.

'I don't know the score,' Paulo said, sipping on his Italian beer. 'So if you know who won, don't tell me, Jess.'

She knew it was a goalless draw. A typical grim north London derby. But she kept it to herself.

'I'm going up to bed now,' said Jessica.

'Oh, I say!' said the man on the television.

'Okay,' said Paulo.

Jessica nodded at the beer. 'Go easy on that stuff, will you?'

Paulo blushed. 'Sure.'

'Because . . . it makes you tired.'

She said it with the smallest of smiles. Like one of those jokes that are not really a joke at all. The way, thought Jessica, my mother would always let slip some unpalatable truth. The worthless old cow.

'I know,' said Paulo, putting down the beer. 'I'll be up in a minute.'

'You've got to admire the spirit of these youngsters,' said another man on TV. 'They're not giving up just yet.'

Something told Jessica that she had to harden her heart if she was going to get through this thing. Because what happened if the baby never came? What then? She didn't know how she could stand it, or what kind of life she would have with Paulo, who wanted children as much as any man could want children, which was almost certainly not as much as she wanted children, or how this marriage could endure with disappointment haunting their home like a malignant lodger.

'See you in a bit then,' Jessica said.

'See you soon, Jess,' Paulo said, not quite catching her eye.

She used to drive him crazy. Now he acted as though sex was an exam he hadn't prepared for.

'Oh, my word,' said the TV commentator. 'He's never going to get it in from there.'

A cone of golden light fell on Megan at her crowded desk.

She looked up from her computer screen at the skylight in the ceiling of the tiny room. To Megan it looked like a window in the kind of prison where they locked you up and threw away the key. The light and noise that filtered down indicated another world out there but it felt a very long way away. Yet she loved this room – her very first office in her first real job. Every morning she felt a shiver of pleasure when she walked into the little room. Smiling to herself, Megan got up from her desk and climbed on her chair. She was getting good at it now.

Three times a day she stood precariously on her swivel chair, its cushion worn threadbare by the buttocks of all those who had sat there before her, and she clung to the frame of the skylight, craning her neck. If she stood on tiptoe, she could see most of the school playground that backed onto the rear of the building. Megan loved to listen to the sound the children made at playtime. They were little ones, as noisy and smooth-skinned as babies. They sounded like a flock of ecstatic birds. She realised she had never

had much experience of small children. She was so used to being the youngest.

'Doctor?'

Megan spun round, almost toppling off her chair.

A crumpled-looking woman was standing in the doorway, nervously fingering a piece of wet kitchen towel. A child in some kind of miniature football shirt was shrieking at her feet. The woman watched red-eyed as Megan descended to her desk.

'They told me to go in, doctor. The lady on the desk.' The woman looked shyly at the ground. 'Nice to see you again.'

Megan's mind was blank. She had seen so many faces recently, and so many bodies. She got a name, a date of birth and took a quick look at her notes. Then it all started to come back.

The woman had been here a few weeks ago with this same small child, who was then in his other outfit of a grubby grey vest, and chomping on a jam sandwich.

The brat had run his sticky paws through Megan's paperwork while she examined his mother, confirming her pregnancy. The woman – Mrs Summer, although as far as Megan could tell, she wasn't married, and she didn't have a partner called Summer – had received the news like it was a final demand from the taxman. Not much older than Megan, who was twenty-eight, Mrs Summer was already beaten down by motherhood. The apprentice hooligan with the jam sandwich was her fourth from a rich variety of men.

'How can I help you?' Megan asked now, relieved that the brat seemed more subdued today.

'There's been some bleeding, Dr Jewell.'

'Let's take a look at you.'

It was an early miscarriage. The woman had been depressed by the news of the pregnancy, but this was infinitely worse. Suddenly, catching Megan off-guard, Mrs Summer seemed to be choking.

'What did I do wrong? Why did it happen?'

'It's not you,' Megan said. 'A quarter of all pregnancies end in – Here. Please.'

Megan pushed her box of Kleenex across the desk. Mrs Summer's scrap of kitchen towel was coming apart, and so was she. Megan came out from behind her desk and put her arms around the woman.

'Truly, it's not you,' Megan said again, more gently this time. 'The body runs its series of tests. It finds some abnormality in the embryo. Why does it happen? The honest answer is – we don't know. A miscarriage comes out of the blue. It's horrible, I know. The thought of what might have been.' The two women stared at each other. 'I'm sorry for your loss,' Megan said. 'I really am.'

And Megan was sorry. She even sort of understood how Mrs Summer could be terrified at the prospect of another baby, and yet devastated when the baby was abruptly taken away from her. A fifth child would have been a disaster. But losing it was a tragedy, a death in the family that she wasn't even really allowed to mourn properly, except for these shameful tears in a doctor's surgery the size of a broom cupboard.

Megan talked quietly to Mrs Summer about chromosomal and genetic abnormalities, and how, hard as it was for us to accept, they were simply incompatible with life.

'You and your partner have to decide if you want any more children or not,' Megan told her. 'And if you don't, then you need to start practising safe sex.'

'I do, doctor. But it's him. It's me . . . partner. He doesn't believe in safe sex. He says it's like taking a shower in a raincoat.'

'Well, you'll just have to discuss it with him. And condoms are far from the only possibility, if that's what he's referring to.'

Megan knew perfectly well that condoms were what he was referring to. But now and again she felt the need to adopt a magisterial tone, to reassert her authority, to keep her head above the sorry human mess that pressed its way into her surgery.

'What about the pill?'

'I blew up. Fat as a fat thing. Got thrombosis. Blood clots. Had to come off it.'

'Coitus interruptus?'

'Whipping it out?'

'Precisely.'

'Oh, I don't think so. You haven't met him. I've tried, doctor. Tried all the safe sex. What do you call it? The rhythm section.'

'Rhythm method, yes.'

'Tried that one when the doctor said it was the pill that was blowing me up. But it's when I'm asleep. He just helps himself.'

'Helps himself?'

'Jumps on top of me and he's away. Then snoring his head off the moment it's over. You would never get a condom on him, doctor. I wouldn't like to try. Honest I wouldn't.'

It was another world out there. The sprawling estates that surrounded the surgery. Where a baby was still a bun in the oven and the men still helped themselves when some poor cow collapsed at the end of another busy day.

'Well, you tell him he can't help himself. It's outrageous behaviour. I'll talk to him if you want me to.'

'You're nice, you are,' the woman told Megan, and grasped her in a soggy bear hug. Megan gently prised her away, and talked about the glories of an intrauterine device.

Women liked her. She was by far the youngest doctor at the surgery, a GP registrar only a month into her final year of vocational training, yet easily the most popular.

She had spent the last seven years preparing for this job – six of them at medical school, and the last year as a house officer in two London hospitals. Now, in a surgery where the other three doctors were all men, she was finally in a position where she could make a difference.

When women came in complaining of period pains that made

them feel like throwing themselves under a train, Megan didn't just tell them to take a painkiller and get a grip. When young mothers came in saying that they felt so depressed they cried themselves to sleep every night, she didn't simply tell them that the baby blues were perfectly natural. When a nuchal scan said that the possibility of Down's syndrome was high, Megan discussed all the options, aware that this was one of the hardest decisions that any woman would ever have to make.

When Mrs Summer was gone, Dr Lawford stuck his head around her door. In the confines of the tiny room, Megan could smell him – cigarettes and a cheese and pickle bap. He bared his teeth in what he imagined to be a winning smile.

'Alone at last,' he said.

Lawford was Megan's GP trainer – the senior doctor meant to act as her guide, teacher and mentor during the year before she became fully registered. Some junior doctors worshipped their GP trainers, but after a month under his tutelage, Megan had concluded that Dr Lawford was a cynical, bullying bastard who hated everything about her.

'Chop chop, Dr Jewell. Your last patient was here for a good thirty minutes.'

'Surely not?'

'Thirty minutes, Dr Jewell.' Tapping his watch. 'Do try to move them in and out in seven, there's a good chap.'

She stared at him sullenly. Growing up with two older sisters had made Megan militant about standing up for herself.

'That patient has just had a miscarriage. And we're not working in McDonald's.'

'Indeed,' laughed Dr Lawford. 'Dear old Ronald McDonald can lavish a lot more time on his customers than we can. Here, let me show you something.'

Megan followed Lawford out into the cramped waiting room.

Patients sat around in various degrees of distress and decay. A

large woman with a number of tattoos on her bare white arms was screaming at the receptionist. There were hacking coughs, children crying, furious sighs of exasperation. Megan recognised some of the faces, found that she could even put an ailment to them. She's cystitis, she thought. He's hypertension. The little girl is asthma – like so many of the children breathing the air of this city. My God, she thought, how many of these people are waiting to see me?

'You're going to have a busy morning, aren't you?' Dr Lawford said, answering her question. 'A good half of these patients are waiting for you.' Chastened, Megan followed Lawford back to her office.

'It's Hackney, not Harley Street,' he said. 'Seven minutes per patient, okay? And it doesn't matter if they have got the black plague or a boil on the bum. Seven minutes, in and out. Until God gives us forty-eight hours a day, or we get jobs in the private sector, it's the only way we can do it.'

'Of course.'

Lawford gave her an exasperated look and left her alone.

To get to this little room, Megan had worked so hard, but she wondered if she could make it through this final year with Lawford watching her every move. She had heard the only reason that surgeries welcomed a junior registrar was because it meant they were getting a doctor for nothing. But none of the old quacks, no matter how penny-pinching or cynical, wanted a bolshy GP registrar who was going to make their lives even harder. They would be better off without her. Megan felt that Lawford was waiting for her to do something stupid, so he could cut his losses and get shot of her.

And that was ironic because Megan suspected that she already had done something stupid. Something so stupid that she could hardly believe it.

In the morning, during one of her regular breakfast meetings

with Lawford – Megan was obliged to meet him twice a week so that they could discuss her progress, or lack of it – she had quickly excused herself and run off to throw up her almond croissant and cappuccino in a café lavatory smelling of lemon-scented Jif.

But it was on her way home to her tiny flat, her feet and back aching, that Megan really believed that she had done something stupid.

She knew it was impossible, she knew that it was far too soon. But it felt so real.

The kick inside.