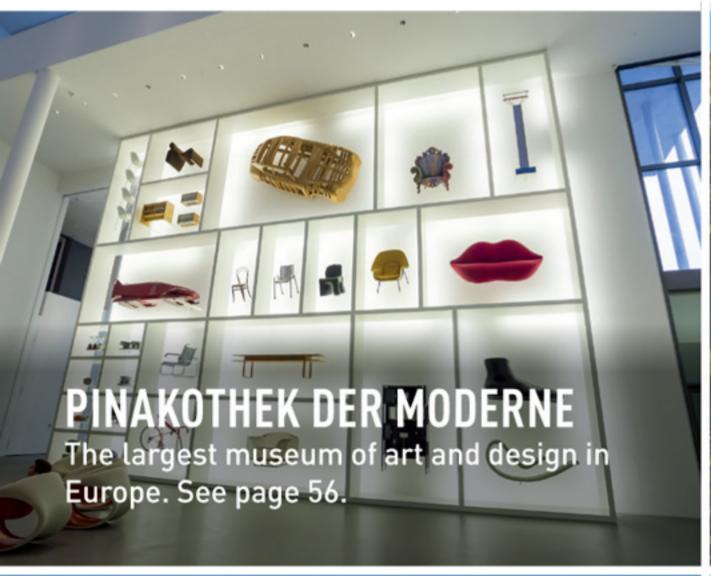
TOP 10 ATTRACTIONS





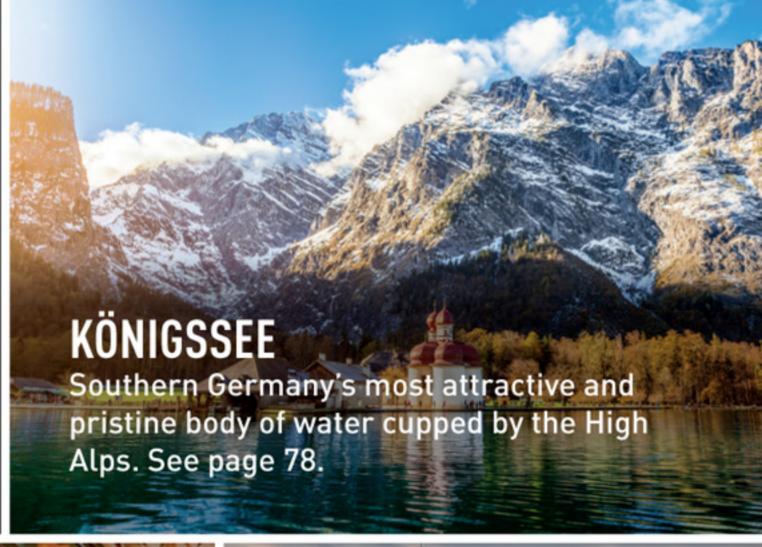










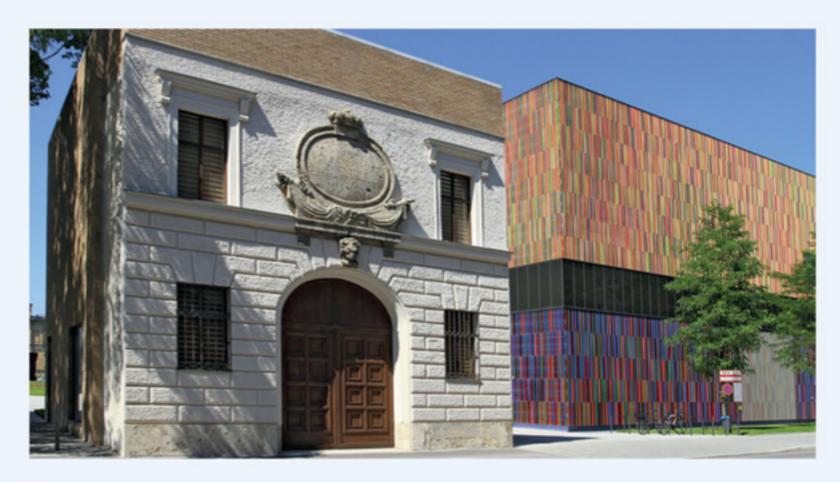






A PERFECT DAY





9am

Breakfast

A traditional breakfast of sausage with sweet mustard and soft pretzel is the way to start the Munich day; head for Zum Spöckmeier (see page 110) where they guarantee only the freshest Weisswurst.

10am

The Residenz

Kick off your day of Munich sightseeing at the Residenz, slap bang in the city centre. You'll need at least two hours to cover the trio of attractions here – the Residenzmuseum, the Schatzkammer and the Cuvilliés-Theater.

1:30pm

City centre lunch

Take your hunger pangs to Weisses Bräuhaus (see page 110) for some traditional Bavarian fare, or to Prince Myshkin (see page 109) for some lighter, more innovative vegetarian dishes.

12:30pm

Chic shopping

Time to hit the smart boutiques and designer shops at Maximilianstrasse for some retail therapy. Window shop along Residenzstrasse and Theatinerstrasse, by which time you will have worked up a hearty appetite.

2:30pm

Modern art

After lunch, walk to the Museum Quarter for a hefty dose of culture. You'll only have time to view a couple of the multiple venues here, so choose carefully beforehand. Fans of contemporary art and design should head for the multi-coloured Museum Brandhorst and view Andy Warhol's paintings. Refuel in the olde worlde museum café at the nearby Alte Pinakothek.

MUNICH





6pm

Mine's a Stein

The perfect place to eat and drink your fill is one of the city's inimitable beer halls. For the full-on tourist experience you could plump for the Hofbräuhaus (see page 108); for something a bit more authentic try the Augustiner Bräustuben (see page 110) located near Hackerbrücke S-Bahn station or three stops from the Hauptbahnhof on trams 18 and 19.

4:30pm

Beer gardens

Time for a break, so take a short walk from the art action to the Englischer Garten for a tranquil amble and a laze with the locals on the grass, perhaps stopping off at the Chinesischer Turm (see page 112) for a coffee or something stronger. Afterwards, leave the park to the south to see the river surfers riding the wave of the Eisbach stream.

8:30pm

All that jazz

A great way to round off the day is an evening at one of the city's excellent jazz joints. Unterfahrt im Einstein and Mister B's (see page 90) are the foot tapping venues of choice. If jazz is not to your taste, then a more eclectic night scene can be found near the Ostbahnhof in the shape of Kultfabrik and Optimolwerke (see page 90) and in the bars of the Gärtnerplatzviertel.

CONTENTS

0	INTRODUCTION	10
	A BRIEF HISTORY	14
0	WHERE TO GO	31
	In and around Marienplatz	31
	Two town halls 32, Frauenkirche 33, Alter Peter 35, Viktualienmarkt 36, Alter Hof and the Hofbräuhaus 37	
	To the city gates	38
	Eastwards to Isartor 38, Münchner Stadtmuseum 39, Jüdisches Zentrum 40, Asamkirche 40, Fussgängerzone 41, Karlsplatz and environs 42	
	The Residenz and surroundings Residenzmuseum and Treasury 44, The courtyards and Cuvilliés-Theater 46, Odeonsplatz 47, Ludwigstrasse 49	43
	The Museum Quarter	49
	Königsplatz 49, Lenbachhaus 53, Kunstareal München 54	
	Schwabing Leopoldstrasse 59, Englischer Garten 60, Prinzregentenstrasse 62	58
	Leopolustrasse 37, Erigiischer Garten 60, i mizregentenstrasse 62	
	Along the Isar	63
	Outside the city centre	66
	Schloss Nymphenburg 66, Olympiapark 69	
	Into Bavaria	70
	Neuschwanstein 71, Oberammergau and Linderhof 73, The lakes 74, Berchtesgaden 76, North of Munich 78, The Romantic Road 80, Augsburg 84, Regensburg and around 84, Nuremberg 86	

WHAT TO DO	89
Concerts and opera	89
Festivals	91
Shopping	92
Sports	94
Children's Munich	96
EATING OUT	99
○ A-Z TRAVEL TIPS	114
RECOMMENDED HOTELS	132
● INDEX	140
• FEATURES	
Her name was Lola	22
Beer, bluff and bullets	27
Historical landmarks	29
Karl Valentin	39
Leo von Klenze	
Schwabing's heyday	
Degenerate art	60
The Bavarian Alps	75
Nightlife A day at the zoo	
Calendar of events	
Seasonal drinking	10/



With its relaxed, almost Mediterranean ambience, Munich, the capital of Bavaria, is one of Europe's most engaging cities, one packed with fascinating history, world-class culture and traditional food, and with the outdoor playground of the Alps just a short hop away.

The city's genius has always been its ability to combine the Germanic talent for getting things done with a specifically Bavarian need to do them in an agreeable way. Business lunches always seem a little longer here, and office hours a little shorter. Yet no one who has witnessed the city's impressive affluence, its dynamic car industry and its super-efficient public transport system would suggest that this refreshingly relaxed attitude was unproductive.

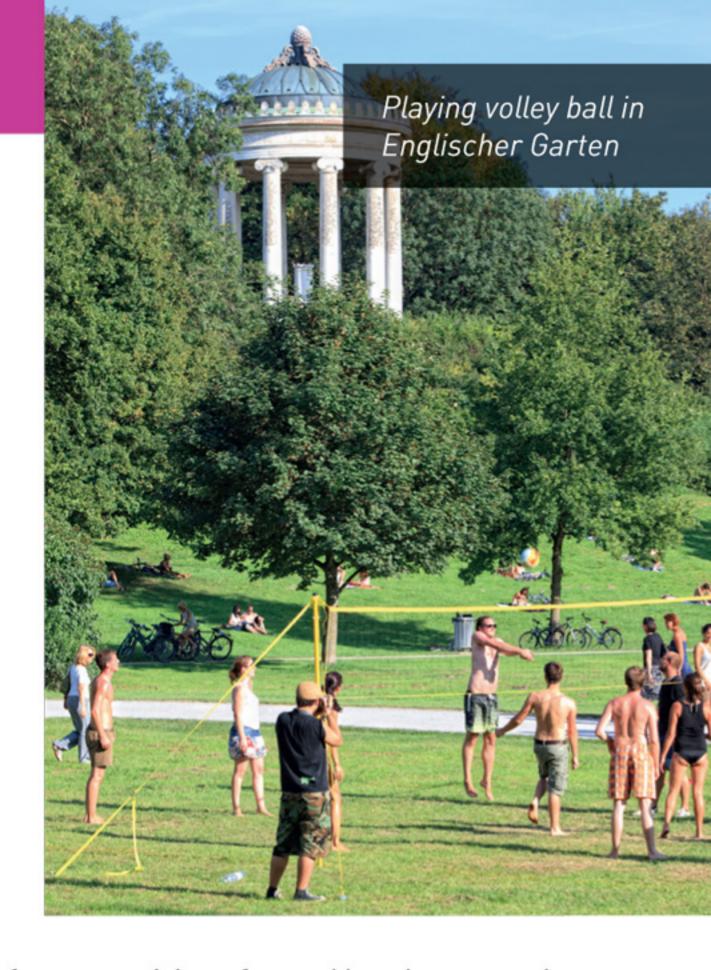
Munich and Bavaria are Germany's most popular tourist destinations. According to opinion polls, it's also the city that Germans would most like to call home. It is not just the elegance and prosperity of the place that make it such a magnet, but the lively way of life which is best savoured in one of its many beer gardens, beer halls or just out and about on the town, particularly during the long and usually very hot summers. As the capital of the Catholic and conservative Free State of Bavaria, Munich epitomises the independent Bavarian spirit, but it is also a highly cosmopolitan city, where people from all over the world can and do feel at home.

Of course Munich also plays host to the Oktoberfest, usually the single event that most think of when anyone mentions the city's name. Indeed, with annual consumption of 6.9 million litres of beer by 6.4 million visitors, it is a blockbuster event, quite appropriate to the oversized image the Bavarians have of their

capital. It is also the most extravagant expression of that untranslatable feeling of warm fellowship known in German as Gemütlichkeit.

CULTURAL CENTRE

But it would be wrong to think of life in Munich merely as one long Oktoberfest. As a result of the post-war division of Berlin, Munich became the undisputed cultural capital of the Federal Republic of Germany – no mean



achievement in the face of competition from Hamburg and Cologne. The opera house and concert halls make the town a musical mecca still, especially for performances of works by Richard Strauss, Mozart and Wagner. Wagner's patron was 'mad' King Ludwig II of Bavaria, who was responsible for the fairy-tale Neuschwanstein Castle in the Alpine foothills, but it was his grandfather, Ludwig I, who established the city's cultural credentials by assembling vast collections and building huge edifices in which to store them. That legacy lives on in Munich, and the city is endowed with some world-famous art collections, from the Old Masters of the Alte Pinakothek to the main avantgarde movements represented in the Pinakothek der Moderne and Museum Brandhorst. Painters have long appreciated the favourable artistic climate of the city, particularly in the bohemian district of Schwabing, which exploded onto the international scene in the early 20th century as a centre for the Blaue