# THE COLOR PURPLE

You better not never tell nobody but God. It'd kill your mammy.

# Dear God,

I am fourteen years old. I am I have always been a good girl. Maybe you can give me a sign letting me know what is happening to me.

Last spring after little Lucious come I heard them fussing. He was pulling on her arm. She say It too soon, Fonso, I ain't well. Finally he leave her alone. A week go by, he pulling on her arm again. She say Naw, I ain't gonna. Can't you see I'm already half dead, an all of these chilren.

She went to visit her sister doctor over Macon. Left me to see after the others. He never had a kine word to say to me. Just say You gonna do what your mammy wouldn't. First he put his thing up gainst my hip and sort of wiggle it around. Then he grab hold my titties. Then he push his thing inside my pussy. When that hurt, I cry. He start to choke me, saying You better shut up and git used to it.

But I don't never git used to it. And now I feels sick every time I be the one to cook. My mama she fuss at me an look at me. She happy, cause he good to her now. But too sick to last long.

My mama dead. She die screaming and cussing. She scream at me. She cuss at me. I'm big. I can't move fast enough. By time I git back from the well, the water be warm. By time I git the tray ready the food be cold. By time I git all the children ready for school it be dinner time. He don't say nothing. He set there by the bed holding her hand an cryin, talking bout don't leave me, don't go.

She ast me bout the first one Whose it is? I say God's. I don't know no other man or what else to say. When I start to hurt and then my stomach start moving and then that little baby come out my pussy chewing on it fist you could have knock me over with a feather.

Don't nobody come see us. She got sicker an sicker. Finally she ast Where it is? I say God took it.

He took it. He took it while I was sleeping. Kilt it out there in the woods. Kill this one too, if he can.

He act like he can't stand me no more. Say I'm evil an always up to no good. He took my other little baby, a boy this time. But I don't think he kilt it. I think he sold it to a man an his wife over Monticello. I got breasts full of milk running down myself. He say Why don't you look decent? Put on something. But what I'm sposed to put on? I don't have nothing.

I keep hoping he fine somebody to marry. I see him looking at my little sister. She scared. But I say I'll take care of you. With God help.

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He come home with a girl from round Gray. She be my age but they married. He be on her all the time. She walk round like she don't know what hit her. I think she thought she love him. But he got so many of us. All needing somethin.

My little sister Nettie is got a boyfriend in the same shape almost as Pa. His wife died. She was kilt by her boyfriend coming home from church. He got only three children though. He seen Nettie in church and now every Sunday evening here come Mr. \_\_\_\_\_\_ I tell Nettie to keep at her books. It be more then a notion taking care of children ain't even yourn. And look what happen to Ma.

He beat me today cause he say I winked at a boy in church. I may have got somethin in my eye but I didn't wink. I don't even look at mens. That's the truth. I look at women, tho, cause I'm not scared of them. Maybe cause my mama cuss me you think I kept mad at her. But I ain't. I felt sorry for mama. Trying to believe his story kilt her.

Sometime he still be looking at Nettie, but I always git in his light. Now I tell her to marry Mr. \_\_\_\_\_. I don't tell her why.

I say Marry him, Nettie, an try to have one good year out your life. After that, I know she be big.

But me, never again. A girl at church say you git big if you bleed every month. I don't bleed no more.

Mr. \_\_\_\_\_ finally come right out an ast for Nettie hand in marriage. But He won't let her go. He say she too young, no experience. Say Mr. \_\_\_\_ got too many children already. Plus What about the scandal his wife cause when somebody kill her? And what about all this stuff he hear bout Shug Avery? What bout that?

I ast our new mammy bout Shug Avery. What it is? I ast. She don't know but she say she gon fine out.

She do more then that. She git a picture. The first one of a real person I ever seen. She say Mr. \_\_\_\_\_ was taking somethin out his billfold to show Pa an it fell out an slid under the table. Shug Avery was a woman. The most beautiful woman I ever saw. She more pretty then my mama. She bout ten thousand times more prettier then me. I see her there in furs. Her face rouge. Her hair like somethin tail. She grinning with her foot up on somebody motocar. Her eyes serious tho. Sad some.

I ast her to give me the picture. An all night long I stare at it. An now when I dream, I dream of Shug Avery. She be dress to kill, whirling an laughing.

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I ast him to take me instead of Nettie while our new mammy sick. But he just ast me what I'm talking bout. I tell him I can fix myself up for him. I duck into my room and come out wearing horsehair, feathers, and a pair of our new mammy high heel shoes. He beat me for dressing trampy but he do it to me anyway.

Mr. \_\_\_\_\_ come that evening. I'm in the bed crying. Nettie she finally see the light of day, clear. Our new mammy she see it too. She in her room crying. Nettie tend to first one, then the other. She so scared she go out doors and vomit. But not out front where the two mens is.

Mr. \_\_\_\_\_ say, Well Sir, I sure hope you done change your mind.

He say, Naw, Can't say I is.

Mr. \_\_\_\_\_ say, Well, you know, my poor little ones sure could use a mother.

Well, He say, real slow, I can't let you have Nettie. She too young. Don't know nothing but what you tell her. Sides, I want her to git some more schooling. Make a schoolteacher out of her. But I can let you have Celie. She the oldest anyway. She ought to marry first. She ain't fresh tho, but I spect you know that. She spoiled. Twice. But you don't need a fresh woman no how. I got a fresh one in there myself and she sick all the time. He spit, over the railing. The children git on her nerve, she not much of a cook. And she big already.

Mr. \_\_\_\_ he don't say nothing. I stop crying I'm so surprise.

She ugly. He say. But she ain't no stranger to hard work.

And she clean. And God done fixed her. You can do everything just like you want to and she ain't gonna make you feed it or clothe it.

Mr. \_\_\_\_\_ still don't say nothing. I take out the picture of Shug Avery. I look into her eyes. Her eyes say Yeah, it bees that way sometime.

Fact is, he say, I got to git rid of her. She too old to be living here at home. And she a bad influence on my other girls. She'd come with her own linen. She can take that cow she raise down there back of the crib. But Nettie you flat out can't have. Not now. Not never.

Mr. \_\_\_\_\_ finally speak. Clearing his throat. I ain't never really look at that one, he say.

Well, next time you come you can look at her. She ugly. Don't even look like she kin to Nettie. But she'll make the better wife. She ain't smart either, and I'll just be fair, you have to watch her or she'll give away everything you own. But she can work like a man.

Mr. \_\_\_\_\_ say How old she is?

He say, She near twenty. And another thing—She tell lies.