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Opening Extract from...

The Terry Pratchett Diary

Written by
Terry Pratchett & Friends

Published by Victor Gollancz Ltd

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To the Man in the Hat...



Thank you

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The Terry Pratchett Diary
MIND HOW YOU GO...

Introduction by Rhianna Pratchett Page 4

*Terry's daughter and award-winning writer
for games, comics, film and TV*

Neil Gaiman Page 20

*Internationally renowned, award-winning author
and co-author of Good Omens with Terry Pratchett*

Dr Pat Harkin Page 36

*Lecturer in Pathology at the University of Leeds
and Discworld über-fan*

A.S. Byatt Page 36

Internationally renowned Booker Prize-winning writer

Professor David Lloyd Page 37

*Vice-Chancellor and President of the University of South Australia
and Terry Pratchett's academic provisioner*

Roger Peyton Page 37

*Co-owner of Andromeda Booksop, which hosted
Terry Pratchett's first book signing*

Colin Smythe Page 52

Terry Pratchett's literary agent and first publisher

Bernard Pearson Page 53

*Co-founder of the Discworld Emporium, craftsman and
co-author, with Terry, of multiple Discworld tie-in books.*

Paul Kidby Page 53

*World-renowned artist, famous for his Discworld illustrations
and the covers of Terry Pratchett's books since 2001*

Stephen Baxter Page 68

*Award-winning writer and co-author, with Terry,
of the Long Earth novels*

Sandra Kidby Page 69

Founder of Discworld.com and long-time family friend

Amy Anderson Page 84

Executive Director of the Josh Kirby Estate and huge Discworld fan

Jennifer Brehl Page 84

Terry Pratchett's US editor

Philippa Dickinson Page 85

Terry's British editor for most of his Discworld novels

Maddy Prior Page 100

Singer with Terry's favourite folk band, Steeleye Span

Ian Stewart Page 101

*Emeritus Professor of Mathematics at the University of Warwick and
co-author with Jack Cohen and Terry of the Science of Discworld books*

Malcolm Edwards Page 114

*Commissioning editor of many of Terry Pratchett's early
Discworld novels, now Chairman of Gollancz*

Stephen Briggs Page 115

Playwright, voice-over artist and non-fiction collaborator with Terry Pratchett

Rob Wilkins Page 126

Long-time friend, business manager and co-founder of Narrativa

—STEPHEN BAXTER—

The last time I saw Terry Pratchett was a July day, in the summer of 2014.

We had been working on *The Long Cosmos*, the last book in our *Long Earth* series. We posed for a photograph before Salisbury Cathedral (which graced the UK edition of the book). Then we went back to his home study for more work. That day we were drafting passages about ‘big trees’, which represented a whole new set of ideas from Terry, coming even at that point: trees the size of mountains, and I was sent scurrying to mathematician Ian Stewart to help me figure out how this charming fantasy could actually be made to work...

I had first met Terry over twenty years earlier, at an Arthur C Clarke Award event. The award is given for the best science fiction novel of the year. Terry, famed for his comic fantasy, had in fact grown up as a reader of science fiction, and stayed a fan. Over the years we would bump into each other at conventions: ‘Steve! What news of the quantum?’ he would cry on seeing me.

Then, at a dinner party in 2010, Terry mentioned a science fiction project he’d set aside long ago, and we’d long outstayed our welcome by the time we’d decided to collaborate on it. After that we developed our *Long Earth* novels through phone calls and long face to face working sessions – once in the back of a car on the way to Downing Street; this was Sir Terry Pratchett, after all.

I was very glad we were able to finish the projects. And I’ll always remember Terry’s last words to me, on the phone: ‘Steve – that name for the big trees – I’ve got it – Yggdrasil! Cheerio!’